



Smoky Hill High School/ Orchestra Presents




An original courtroom comedy
based on the music, characters, and story
of "Peter and the Wolf" by Sergei Prokofiev



by
Justin Locke

Thursday, March 26, 1998 7:30 PM
In the Smoky Hill Auditorium



Program

Danse Macabre

Camille Saint-Saens

Ellen Rogers, violin

Danse Macabre is a free spirited, capricious piece depicting skeletons dancing in the moments of the witching hour on Halloween. The demonic sound of the musical interval of a tritone is prevalent with the intentional down tuning of the solo violinist from a perfect fifth to the diminished fifth. The minor mode and the fast three four waltz meter create a flowing image of weightless bones dancing circles in the crisp night air under an October full moon. All comes to a wild frenzy until the first streaks of the rising sun illuminate the eastern sky, then suddenly, the time for another years sleep once again grips our skeleton characters as they reluctantly dissipate back to their earthen beds.

Peter and the Wolf

Sergei Prokofiev

Peter Versus the Wolf

The Story

We are all familiar of the story of "Peter and the Wolf" by Sergei Prokofiev. But we have never heard the Wolf's side of the story. Tonight, we will look through different eyes to hear testimony of the actual witnesses and render a judgment based on the facts of this case. We hope you enter into the spirit of "Peter Verses the Wolf" with your participation and help to decipher fact from fiction.

"Peter Verses the Wolf" begins with the announcement that the Wolf has just escaped from the zoo. The Wolf ducks into the concert hall, eluding the police pursuit, and pleads his case with the audience, claiming he never ate the duck. He tells the audience he was framed, and begins to tell the story of what happened at his trial.

The stage is set with the orchestra and a courtroom to hold the trial. The characters try the case with the Judge, District Attorney, Peter, the Court Recorder and of course, the Wolf. The DA proceeds to present the "narrator's affidavit" as to what happened in the meadow on the day of the alleged "Duckicide."

With the DA narrating, the orchestra then plays Prokofiev's "Peter and the Wolf," broken up into five sections. At the end of each section, the Wolf calls different instruments to the stand and cross examines them. The testimony of two surprise witnesses is met with objections from the Wolf. This testimony, combined with the Wolf having an awful tummy ache whenever the duck theme is played, results in some confusion on the part of the Judge. He seeks the expert opinion of the audience and orchestra, and, based on that advice, finds the Wolf

******Characters******

Wolf	<i>Colin Ahern</i>
District Attorney	<i>Brook Fallert</i>
Judge Hangen	<i>Scott Mattes</i>
Peter	<i>Collin Morrison</i>
Court Reporter	<i>Sara Grodecki</i>

******Metaphorical Characters/soloists******

'Da Bird	<i>Carol Parker, flute</i>
'Da Duck	<i>Susan Ripper, oboe</i>
'Da Grandfather	<i>Melissa Wehrman, bassoon</i>
'Da Cat	<i>Marco Vonhof, clarinet</i>
'Da Wolf	<i>'Da horns: Perry Silvey, Brian Mcardle, Cindy Lesher, Jacquie Richardson</i>
'Da Hunter	<i>Melanie Karnopp, timpani & percussion</i>
Peter	<i>All strings and: Ellen Rogers, violin Hyun Gu Lee, violin April Kemmerling, viola Jennifer Kitchen, cello Eric Cooper, bass</i>
Surprise Witnesses	<i>Jonathan Kentner & Mike Serra Assisted by Billy Zakis & Scott Devoe</i>

******'Da Crew******

'Da Stage Director	<i>Jennie Grodecki</i>
'Da House Manager	<i>Bennie Palko</i>
'Da Lights	<i>Ben Skigen & Brandon Allhands</i>
'Da Sounds	<i>Jim Burley & Ryan McCarthy</i>

Sting & Symphony Orchestras

(In alphabetical order)

Violin I

Lauren Dickey
Jennifer Grodecki
Karisa Gunsalus
Du Hyun Jun
Wane Hsu
James Kim
Sara Kraft
Han Lee #
Christi Ng
+ Ellen Rogers #
Ann Rudolph #
Rachel Turnbow
Michael Vonhof
Andrea Wahlen

Violin II

Harrison Alexander
Elizabeth Berger
Toni Blessinger
Davina Bustamante
Ryan Foltz
Jeremy Griffin
Lynette Holmes
Elizabeth Klein
Deana Lee
*Hyun Gu Lee
Hyun Jung Lee
Vincent Leon
Christine Lomboy
Lara Lucas
Jamie Muckom
Minjoo Rucker
Thomas Spohr
Lynn Tran
Vanessa Williams
Heidi Wilt

Viola

Heidi Bustamante
Corie Johnson
Jamaal Harris
*April Kemerling #
Stephanie Lock
Polly Shoemaker
Ryan Taylor
Rebecca Youngwirth

Oboe

*Susan Ripper

Bassoon

Jennifer Ray
*Melissa Wehrman

Cello

Olivia Colman
Melanie Dedecker #
David Fifield
*Jennifer Kitchen #
Lauren Miller
Kelly Pascual
Cortni Potts
Laura Shadle
Sena Yoon

Bass

Matt Barnes
Eric Cooper
Jared Cowell
*Billy Zakis

Flute

Maggie Baker
Karly Hendrix
*Carol Parker

Clarinet

Nicole Andrus
Jennifer Nielson
*Marco Vonhof

Trombones

Ryan Harper
Nick Jordan
*Mike Serra #

Tuba

*Earl Brawley

E-Horns

Cindy Leshner
Brian Mcardle
Jacquie Richardson
Perry Silvey

Trumpets

*Jonathan Kentner
Chris Weaver

Drum Set

Scott Devoe

Percussion

Scott Devoe
Anna Hansen
Melanie Karnopp
Emily Miller

+ before name denotes concert master

* before name denotes principal player

after name denotes all state orchestra member